

A WIDE VISION



3 sessions of training, workshop, playground and awareness raising

around and into the care-giving relation

first day - Turin (IT) 20th October 2012

THETHEATER OF

CITCE "NO"

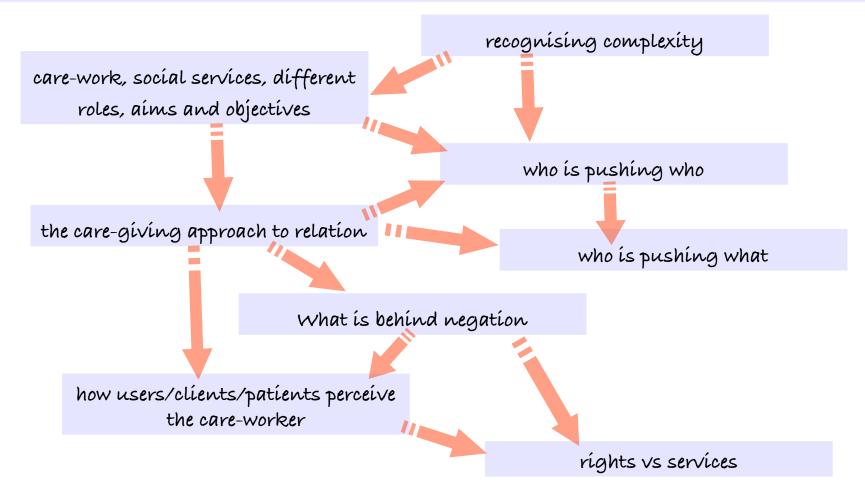
from the fear of "NO" to the discovery of the others

outputs, findings & results of the session





what is at stake: learn to see complexity as easy as it might be







building common approach

"...your work doesn't matter because of what you do or know about, but because of the way you do it..."

Arnold Mindell "Sitting in the fire"

"... learn to forget everything you learnt, taking care of people is not as easy as it might seems... do you still fantasise to change the world? ...

I have no ídea how to make the sun set, if you know how to, please, let me know ..."

díalogue from the movie "The Hes Case", dír. Orlow Seunke, Gold Lion at Venice FF 1982

analytical approach and playground círcolular, ín depth and transversal approach learn to play, play to learn





define the space we live in

level of policy decision (national)

Level of programming (regional)

Level of subsidising (local)

MIND THE STEP role-play:

The participants defines a maximum distance between higher & ground level built as a staircase made of 7 different steps, which means:

What handens to needs desires thoughts emotions at each level.

Level of specific references (local)

Level of factual management (service)

Level of care-work (professional

Level of users/clients/patients





experience how we perceive the space we live in The role play rules:

- -participants to distribute on the staircase occupying all different steps
- task 1: to represent what each step occupant might request to the ones in the upper step, and what she/he might expect from the ones in the lower step
 - task 2: imagine how to respond to these requests & expectations
 - task 3: perceive the dimension of the occupied space in the interaction with others

level of policy decision (national)

Level of programming (regional)

Level of subsidising (local)

Level of specific references (local)

Level of factual management (service)

MIND THE STEP role-play: the tasks

Level of care-work (professional

Level of users/clients/patients



6 degrees

separation



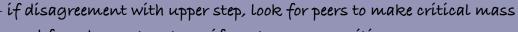




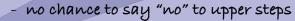
what can we say about perceived expectations, needs & desires

need to distinguish to maintain each step separated need to keep the image real:

- commercial on role to keep consensus alive
- interest in numbers, not in utilities



- need from lower steps to uniform to my necessities
- expectations of lower costs & mute agreement on given framework



- need to have clear feedback on supply from lower steps
- expectation of being requested to adequate from upper level
- expectation lower steps can understand and support

- expectation of being mis-recognised & dis-evaluated, no space for compromises, closure for necessaries resources

- need of precise reporting from lower steps

expect upper steps will disregard & dis-evaluate the operational praxis, g ignore users g services needs

- need of more quality, commonness, clearness in the agenda, and to valorise praxis

> -expect incompetence on reading operative needs from upper steps

need to be supported for better supporting & perceiving of users needs

level of policy decision (national)

Level of programming (regional)

Level of subsidising (local)

Level of specific references (local)

Level of factual management (service)

MIND THE STEP role-play: the findings

Level of care-work (professional

Level of users/clients/patients

For further info & contact www.multipolis.eu

-need help & support within defined frameworks demand clear calendar, integration & protection

Paolo Brusa



THE THEATER OF LITTLE "NO" Toring

Torino (IT) 20th October 2012



what do we perceive about dynamics

(part 1)

Independently to the occupied step, all participants report the following dynamics:

Frustration for weight of the power which is over me

Expectation of understangings from the ones below

Felt I always had to say YES to the ones over me level of policy decision (national) Felt I can always to say NO to the ones below Level of programming (regional) Level of subsidising (local) anticipate the needs of who is over me Level of specific references (local) confort and self-conservation are assured by the Level of factual management (service) Perceive the necessities of who is below me MIND THE STEP Level of care-work (professional ever if role-play: the findings Level of users/clients/patients

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opposite

the

what do we perceive about dynamics

(part 2)

with a common share, participants focus that:

anticipate the <u>needs</u> of who is <u>over</u> me

Confort and self-conservation are assured if I

perceive the <u>necessities</u> of who is <u>below</u> me

er if it should

level of policy decision (national)

Level of programming (regional)

Level of subsidising (local)

Level of specific references (local)

Level of factual management (service)

anticipate the necessities of who is over me



perceive the <u>needs</u> of who is <u>below</u>

MIND THE STEP

role-play: the findings

Level of care-work (professional

Level of users/clients/patients





THE THEATER OF LITTLE "NO" TO

Torino (IT) 20th October 2012



what do we perceive about dynamics

The participants confront on the dynamics, including the two opposite positions:

I can dominate all the steps view

opposite positions

enlighten

opposite directions

but

I feel precarious & creaking

level of policy decision (national)

Level of programming (regional)

Level of subsidising (local)

Level of specific references (local)

Level of factual management (service)

MIND THE STEP role-play: the findings

Level of care-work (professional

Level of users/clients/patients

I can
barely look to
what it is over me,
I feel dominated

<u>so</u>

downcast my eyes g look at my feet



THE THEATER OF LITTLE "NO"

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what do we perceive about dynamics?

The participants confront on the dynamics, finding that:

"POWER" (potere)

in italian it is the same word as the modal verb, meanining the significant depends on the way a certain result is the net output of an act, of being in the position of having the power to do or the power to do not a certain act

level of policy decision (national)

Level of programming (regional)

Level of subsidising (local)

Level of specific references (local)

Level of factual management (service)

MIND THE STEP role-play: the findings

Level of care-work (professional

Level of users/clients/patients

the power/possibility to delegate to the lower level



always "having to" come to term with ...

The real POWER is a challenge/possibility that always belongs elsewhere







The participants enlighten a pathway descending ...

... to lack of resources (systemic & personal) ...

... to hardship (systemic g personal) ...

... to crisis (systemic & personal)...

What does "no" bring to? (part 1)

... to move the focus from the users needs to what a service can offer ...

... to match the care-work with lack of the users ...

... it almost marks a spot between different lack ...



THE THEATER OF LITTLE "NO"

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... to tack of resources

(systemic & personal) ...

... to move the focus from the users needs to what a service can offer ...

... to crísís (systemic & personal)...

... to hardship

(systemic & personal) ..

... and the pathway becomes a circle of meanings

What does "no" bring to? (part 2)

... not a denial from the perspective of the service, but a denail of the person as a person in need ...

... which I can "not" be in the condition to recognise

... almost a spot between

different lack ...

... an act of denial ...

... a denial to recognise desires, needs, thoughts, emotions...





... denial of the request of need...

What happens if I say "no"?

... denial of the care-need...

... denial of the person as entitled to be a user ...

The participants focus on the object of the denial

... denial of care-giving professional role...

> ... denial of the professional míssion...





... conflict...

... "guilty trips"...

...judgement...

...responsibility...

What might happen after 1 say "no"?

... role management...

... injustice...

The participants foreseen feedback and impact ...





simplicity

Priority and motives

uphold the expression

time-management

firmness and decision

What is "no" linked/linking to?

... and possible links and tools ...

ability to communicate, explain, persuade

Being explicit but gentle without wavering

being clear without round-phrases and excuses

active listeing

management of differences

clear vision of critical points

intellectual honesty







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around and into the care-giving relation

first day - Turin (IT) 20th October 2012

THE THEATER OF LITTLE "NO"

from the fear of "NO" to the discovery of the others

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A WIDE VISION

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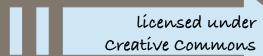
3 sessions of training, workshop, playground and awareness raising

around and into the care-giving relation

Aufwiederschen to second session, 1st December 2012

WHAT WOULD I SEE IF I LISTEN TO

a date out of senses



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